

ANT. REICHA.

24

QUINTETTES

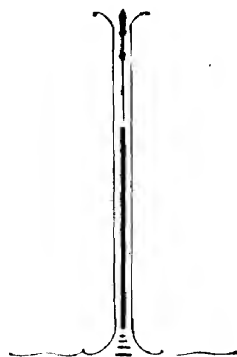
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLûTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91 — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6^f

Paris, **COSTALLAT et C^{ie}** Editeurs, 15, Chaussée d'Antin et Boul^d Haussmann, 40

Déposé suivant
les traités internationaux. (1890).

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FLAUTO.

A REICHA. OP. 400. M. 92, ou 0,42 Centim *

QUINTETTO

I^o

Lento.

All^o con brio. F

♩ - 400, ou 0,35.

1 Ritardando.

a tempo.

Oboe.

fz.

* Un fil de la longueur de 42 Centimètres avec un petit poids quelconque au bout donne, en (1)
 oscillant, le même mouvement que le N^o 92 du Métronome de Maïzel. 8499.

Stringe
M
557
K3480.19

408902

FLAUTO .

3

21st Oct 1911

FP.

1 FP

FP.

F P

tr tr tr F

F

p

3

1

ores

F

5

1

P

P

5

FF

8499

FLAUTO.

The musical score for the Flauto (Flute) part consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes the following dynamic markings and articulations:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *mF* (mezzo-forte)
- Staff 3:** *pp* (pianissimo)
- Staff 4:** *F* (forte)
- Staff 5:** *P* (piano)
- Staff 6:** *a tempo.* (return to tempo), *p* (piano)
- Staff 7:** *Fz.* (forzando)
- Staff 8:** *FP* (forzando piano)
- Staff 9:** *Fz.* (forzando)
- Staff 10:** *FP* (forzando piano)
- Staff 11:** *Fz.* (forzando)
- Staff 12:** *Fz.* (forzando)
- Staff 13:** *F* (forte)
- Staff 14:** *F* (forte)

FLAUTO .

5

1

p

2

p

4

FF

6

p

8

58, ou 4, 06.

ADAGIO

Solo

1

p

2

p

3

2

tr

6

6

4

FF

FP

tr

1

FP

4

FLAUTO.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

P P P P Solo. Solo. P P P P

MINUETTO.
All.^o vivo.

♩. 412, ou 0, 28.

Flauto.

Oboe.

18 19 20 21 22 23 24 25 26 27 28 29 30 31

3 3 3 3 3 3 3 3 3 3

FLAUTO.

This musical score for Flauto (Flute) consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score features a variety of musical techniques including trills, slurs, and crescendo/decrescendo markings. The piece concludes with a final double bar line and a key signature change to two flats.

Key markings and symbols include:

- Trills:** Indicated by 'tr' above notes.
- Slurs:** Used to group notes and rests.
- Dynamic Markings:** 'F' (Forzando), 'p' (piano), and 'Cres.' (Crescendo).
- Rehearsal Markers:** Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV.
- Key Signature:** One flat (B-flat).
- Final Markings:** 'Cres - 8499', 'F', 'F'.

♩ 104, ou 0,35.

FINALE.

All^o vivo.

The musical score is written for a flute (Flauto) and is titled "FINALE. All^o vivo." The tempo is marked "All^o vivo." and the time signature is 2/4. The key signature is one sharp (F#), indicating G major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single melodic line. The score includes various musical notations such as dynamics (ff, p, FP, fz), articulation (accents), and fingerings (1, 2, 3, 7). The piece concludes with a final cadence.

FLAUTO .

9

al piacere *a tempo.* 3

1 2 3 4 5 6 7 8 9 10 11 12

p *ff* *b_e.* 1

FLAUTO.

This musical score page contains ten staves of music. The first staff is for the Flauto (Flute), indicated by the section header. It features a complex melody with many triplets and trills. The second staff continues the flute melody. The third staff is for the Flauto, with a trill (tr) and a forte piano (FP) dynamic. The fourth staff is for the Flauto, with FP dynamics and a forte (fz) marking. The fifth staff is for the Flauto, with FP dynamics and a forte (fz) marking. The sixth staff is for the Flauto, with a forte (fz) marking. The seventh staff is for the Flauto, with a forte (fz) marking. The eighth staff is for the Flauto, with a forte (fz) marking. The ninth staff is for the Flauto, with a forte (fz) marking. The tenth staff is for the Flauto, with a forte (fz) marking. The score also includes parts for other instruments: Clarinet (Clar.) and Ritar. (Rhythm). The Flauto part is marked 'a tempo' and 'Flauto.' at the beginning of the ninth staff. The Clarinet part is marked 'Clar.' at the beginning of the tenth staff. The Ritar. part is marked 'Ritar.' at the beginning of the tenth staff. The score is numbered 8499 at the bottom.

FLAUTO.

41

The musical score for Flauto on page 41 contains 14 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The notation includes various melodic lines, including a prominent eighth-note pattern in the lower staves. A key signature change to one flat is indicated in the 11th staff. A dynamic marking 'F' (Forte) appears in the 12th staff. A repeat sign with first and second endings is present in the 10th staff.